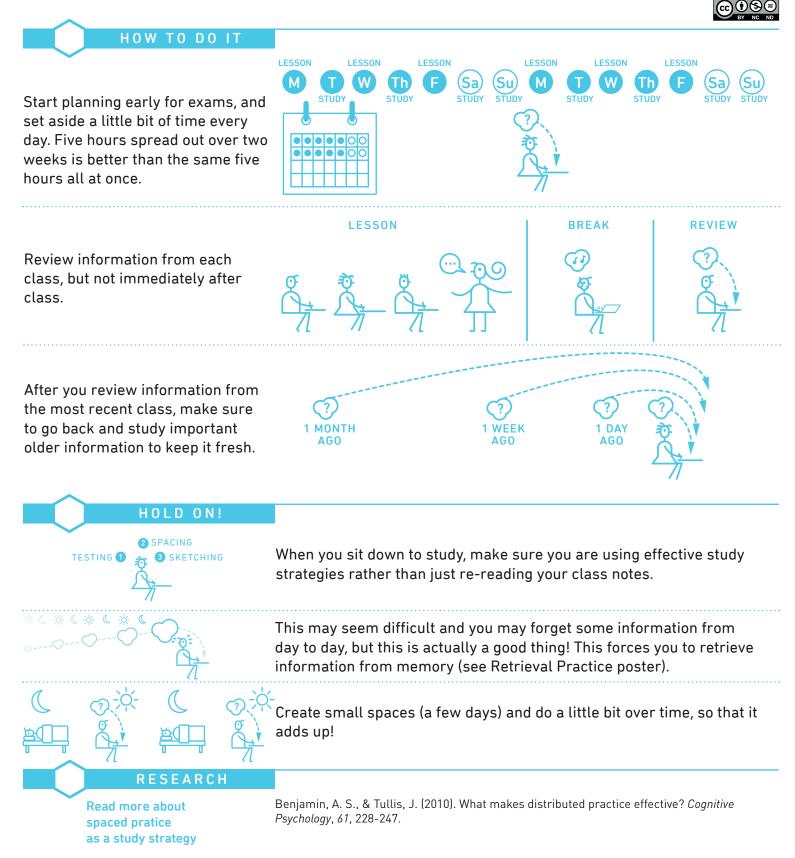


Content by Yana Weinstein (University of Massachusetts Lowell) & Megan Smith (Rhode Island College) | Illustrations by Oliver Caviglioli (teachinghow2s.com/cogsci) Funding provided by the APS Fund for Teaching and Public Understanding of Psychological Science



Spaced Practice

SPACE OUT YOUR STUDYING OVER TIME





LEARN TO STUDY USING ... **Retrieval Practice**

PRACTICE BRINGING INFORMATION TO MIND

LEARNINGSCIENTISTS.ORG



HOW TO DO IT

Put away your class materials, and write or sketch everything you know. Be as thorough as possible. Then, check your class materials for accuracy and important points you missed.



Take as many practice tests as you can get your hands on. If you don't have ready-made tests, try making your own and trading with a friend who has done the same.

You can also make flashcards. Just make sure you practice recalling the information on them, and go beyond definitions by thinking of links between ideas.





HOLD ON!

Retrieval practice works best when you go back to check your class materials for accuracy afterward.

Retrieval is hard! If you're struggling, identify the things you've missed from your class materials, and work your way up to recalling it on your own with the class materials closed.

Don't only recall words and definitions. Make sure to recall main ideas, how things are related or different from one another, and new examples.

RESEARCH

Read more about retrieval practice as a study strategy

Roediger, H. L., Putnam, A. L., & Smith, M. A. (2011). Ten benefits of testing and their applications to educational practice. In J. Mestre & B. Ross (Eds.), Psychology of learning and motivation: Cognition in education, (pp. 1-36). Oxford: Elsevier.



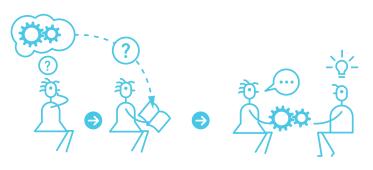
Elaboration

EXPLAIN AND DESCRIBE IDEAS WITH MANY DETAILS

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HOW TO DO IT

Ask yourself questions while you are studying about how things work and why, and then find the answers in your class materials and discuss them with your classmates.

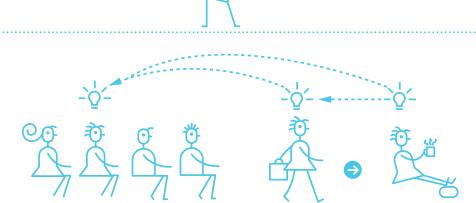


SIMILAR

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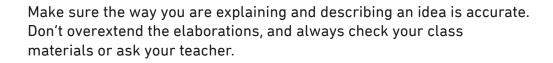
As you elaborate, make connections between different ideas to explain how they work together. Take two ideas and think of ways they are similar and different.

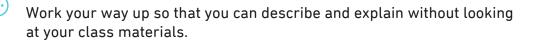
Describe how the ideas you are studying apply to your own experiences or memories. As you go through your day, make connections to the ideas you are learning in class.





RESEARCH





Read more about elaboration as a study strategy McDaniel, M. A., & Donnelly, C. M. (1996). Learning with analogy and elaborative interrogation. *Journal of Educational Psychology, 88*, 508–519.

Wong, B. Y. L. (1985). Self-questioning instructional research: A review. *Review of Educational Research*, 55, 227-268.

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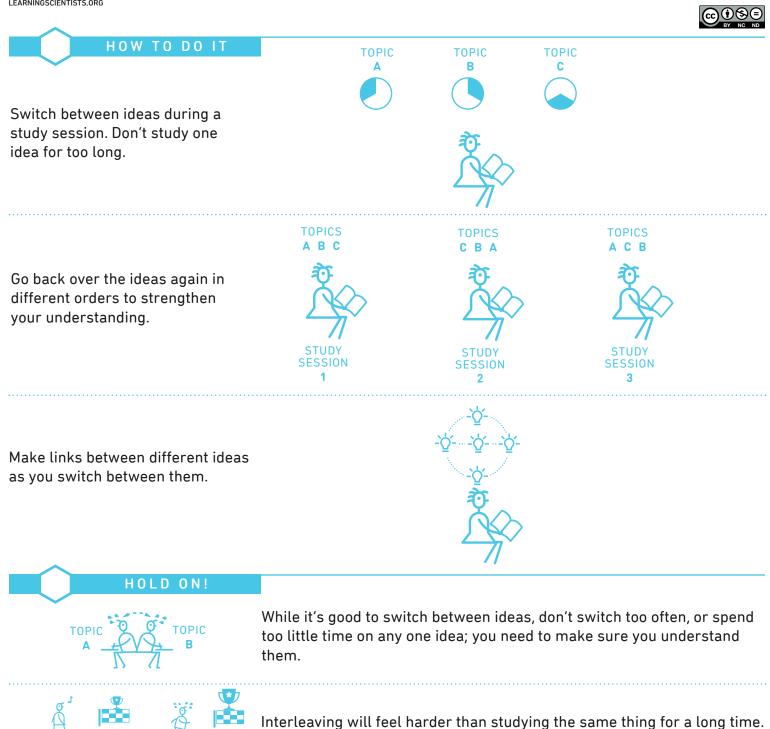
RESEARCH

Read more about

interleaving as a study strategy

Interleaving

SWITCH BETWEEN IDEAS WHILE YOU STUDY



But don't worry - this is actually helpful to your learning!

Rohrer, D. (2012). Interleaving helps students distinguish among similar concepts. *Educational Psychology Review, 24*, 355-367.



LEARN TO STUDY USING ... **Concrete Examples**

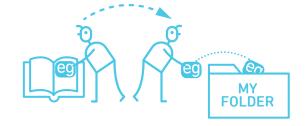
USE SPECIFIC EXAMPLES TO UNDERSTAND ABSTRACT IDEAS

LEARNINGSCIENTISTS.ORG



HOW TO DO IT

Collect examples your teacher has used, and look in your class materials for as many examples as you can find.



Make the link between the idea you are studying and each example, so that you understand how the example applies to the idea.



Share examples with friends, and explain them to each other for added benefits.

HOLD ON!

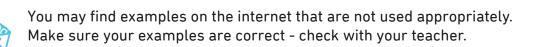
RESEARCH

Read more about

concrete examples

as a study strategy





Ultimately, creating your own relevant examples will be the most helpful for learning.

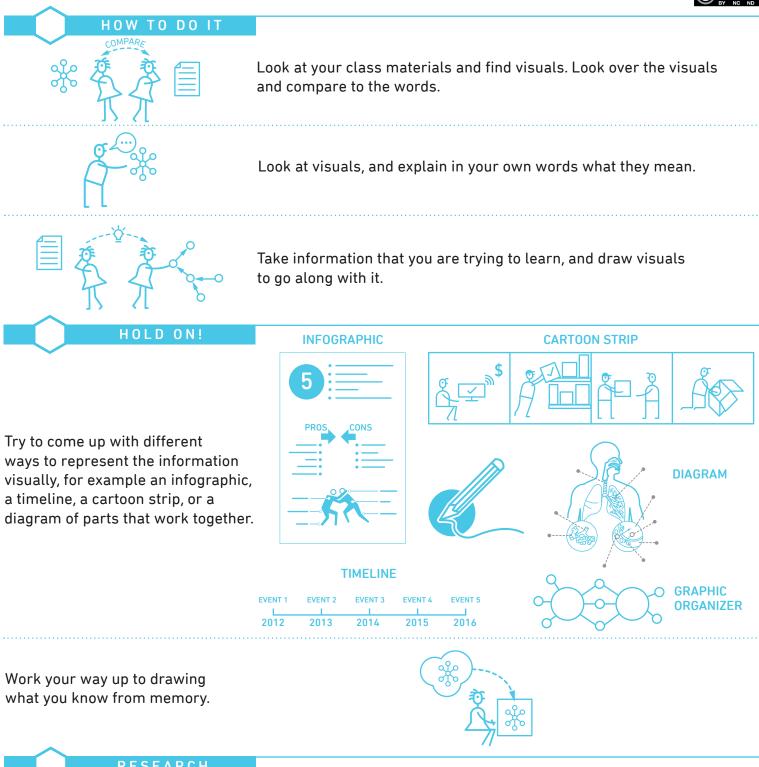
Rawson, K. A., Thomas, R. C., & Jacoby, L. L. (2014). The power of examples: Illustrative examples enhance conceptual learning of declarative concepts. Educational Psychology Review, 27, 483-504.



LEARN TO STUDY USING ... Dual Coding

COMBINE WORDS AND VISUALS

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RESEARCH

Read more about dual coding as a study strategy

Mayer, R. E., & Anderson, R. B. (1992). The instructive animation: Helping students build connections between words and pictures in multimedia learning. Journal of Educational Psychology, 4, 444-452.

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