



ISLEWORTH & SYON SCHOOL

FINIS CORONAT OPUS

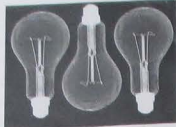
Photograms

Photograms are photographic images created without using a camera. This procedure is undertaken by placing objects onto light sensitive material. For example, photographic paper could be used. Using this you expose the object to light. By the end of this you should get a negative shadow image that shows a variety of tone. This variation of tone is dependent on the transparency of the objects. If there are areas on the paper that are white this means that that part of the paper received no light. However, if there are grey areas this means that the light exposed the transparent or semi-transparent objects.

The technique of photograms is sometimes called camera-less photography. A man named Man Ray used this technique. Man Ray used this in his exploration of "rayographs". Some of the other artists who have also used this technique are Laszlo Moholy-Nagy, Christian Schad, Imogen Cunningham and Pablo Picasso. Christian Schad called them "Schadographs".

Photograms were some of the first photographic images ever made. William Henry Fox Talbot called photograms *photogenic drawings*. William Henry Fox Talbot placed pieces of material onto sensitive paper. He left them outdoors for light exposure. Because of this, a dark background with a white silhouette of the object used was produced.

Man Ray was an American visual artist. He used photograms in the 20th century and called them "rayographs". His style of photograms capitalised on the stark and unexpected effects of negative imaging. Also, his style had unusual juxtapositions of identifiable objects. His photograms had variations of exposure time given to different objects within a single image. Well-known contemporary artists who use photograms include Adam Fuss, Susan Derges and Christian Marclay.



Man Ray

Man Ray was born in 1890 as Emmanuel Radnitzky. He was born to a Russian-Jewish immigrant family in Philadelphia. Man Ray spent most of his childhood in Brooklyn, New York. Man Ray's family changed their surnames to Ray because of anti-Semitism. Man Ray kept his background a secret for most of his career.



Man Ray lived in Paris in the 1920s and 1930s. In the 1940s he spent periods in New York and Hollywood. Man Ray produced different kinds of art. For example, he made paintings, sculptures, film, and prints. Later on in his career he worked on Cubism, Futurism, Dada and Surrealism. Man Ray is well remembered for his works with photography. In particular, his cameraless pictures which he called "rayographs/rayographs."

When he was in high school he learnt to draw freehand, draft and other basic techniques of architecture and engineering. During school he excelled in art. When he was young he was very self-motivated. He used to visit art museums and he studied the works of the old masters. In 1908, he graduated from high school. He declined a scholarship to study architecture. Instead, he wanted to pursue his dream and continue his life as an artist.



NEWSLETTER

FEBRUARY 2017

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Message from the Headteacher

At the end of last half term, we welcomed inspectors from Ofsted for a one-day inspection of the school. We await the final letter from the lead inspector; this will be published on our website as soon as Ofsted releases it.

Our Year 9 students are considering their options for next year and, as part of this process, a very successful Key Stage 4 Choices evening was recently held. Students are reminded to complete their choices form online at the earliest opportunity and before Friday 17 March.



This Month's Cover

The front cover was designed by Shaan Mahal (10D). He was nominated by Mr Carpenter for this outstanding piece of photography homework. Well done, Shaan!



Get in Touch

All communications with parents/carers are electronic; please make sure that we have your most up-to-date email address on file. The methods below are the best way to keep up-to-date with the daily life of the school.

It is also far more efficient to access information via the website or Twitter account, rather than by telephone.

Website: www.isleworthsyon.org
Email: school@isleworthsyon.org
Twitter: twitter.com/IsleworthSyon
Facebook: facebook.com/IsleworthSyon
Parent Portal: <https://parent.isleworthsyon.com>
Telephone: 020 8568 5791
Fax: 020 8568 1939

News



DEBATING – TOP 5 IN THE COUNTRY!

The results are in after round 1 of the Urban Debate League, and our team placed in the top 5 in the whole country! The boys were also in London's top 3, a phenomenal achievement. Read more on the website: www.isleworthsyon.org/debating-top-5/.

DEVELOPMENTS UPDATE

The new teaching block is really taking shape. The frame is now complete (see image below) and progress is being made on the installation of the floor at ground level. We are looking forward to seeing some brickwork being built within the next few days. The work will continue through the summer with a completion date currently set for mid-December 2017.



During the Easter break, we are going to be renovating the main school quadrangle to increase the social space available to students during the school day, especially for break and lunchtime. Alongside this, some preparatory work will take place in advance of the installation of the new lift which is due to be installed in the summer.

Work has also taken place to start the process of renovating the oak floors around the corridors. The upper corridors have been sanded and re-sealed and now look excellent. We are currently planning for some summer works; updates in due course.

BADMINTON KEY STAGE 4 BOROUGH CHAMPS!

Our Key Stage 4 Badminton boys raised the bar once again as they were crowned borough champions for the eleventh year in succession. Get the lowdown at www.isleworthsyon.org/badmintonWL2017.

SPORT IMPACT WINS AWARD!

Our partner organisation Sport Impact won the Education Provider of the Year (Middlesex) award at the AEGON British Tennis Awards on Saturday 18 February 2017. More at www.isleworthsyon.org/sportimpactaward.



KEY STAGE 5 FRENCH RESIDENTIAL

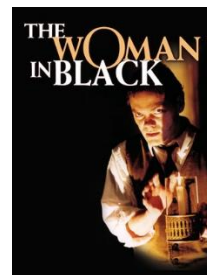
Three Year 12s took part in an extremely enriching French residential trip to Pontarlier at the beginning of the month, living with a French family for five days. The boys did really well and learned so much about not just the French language but also the culture!

GEOGRAPHY FIELD TRIP TO SEAFORD

Our Year 10 geographers took part in a day residential visit to the south coast at the beginning of February, gaining first-hand experience of coastal processes and land use. All staff were extremely impressed with the boys' conduct throughout!

STUDENTS TERRIFIED BY 'THE WOMAN IN BLACK'

On Thursday 9 February, we took a group of GCSE Drama students to the Fortune Theatre for a fantastic production. Students were suitably chilled, with lighting and sound used to create almost unbearable tension!



SPORTS REPORT

We've just published the latest edition of the Sports Report, including details of the start of the Rugby 7s season and more cricket success. Check it out at www.isleworthsyon.org/sportsfeb17.

Reminders

CASHLESS ENVIRONMENT

It is now two months since we launched the Tucasi online payment system; our thank you to all of the parents/carers who have embraced the new process. Please be reminded that cash will no longer be accepted anywhere in the school.



MODERATION DAY

Tuesday 18 April is a Moderation Day, with students not expected to attend school. The Summer Term begins on Wednesday 19 April at 8.30am.



EMAILS

We are continuing to make the large majority of our communications paperless through the use of email and SMS messages. It is of critical importance that the school is informed of any email changes, or you may miss out on very important information.

CYCLE SAFETY

The school policy on cycling is quite clear, with the following conditions required to be followed:

- All bicycles must be in a roadworthy condition.
- Cycle helmets must be worn.
- All bicycles must be parked and padlocked in the bike sheds.

Your child's bike will be secured for parent/carer collection if these conditions are not followed or we witness dangerous cycling.

KEY STAGE 4 OPTIONS

All Key Stage 4 option choices will be made via an online form. This will be emailed to students on Friday 10 March, and remain open for one week. Mr McAlinden is hosting a number of support sessions - see www.isleworthsyon.org/options for more details.



PARENT/CARER PARKING

Please encourage your child to travel independently - it's healthier and better for the environment! We also ask that you do not park on the double yellow lines that are placed around the school site for the safety of students. We fully support the Local Authority's approach of issuing tickets to offenders.

APPEARANCE POLICY

We continue to seek your continued support for the high standards that we set at school. The overwhelming majority of students and families are fully supportive of our policies and we thank you for this. Read more at www.isleworthsyon.org/appearance.

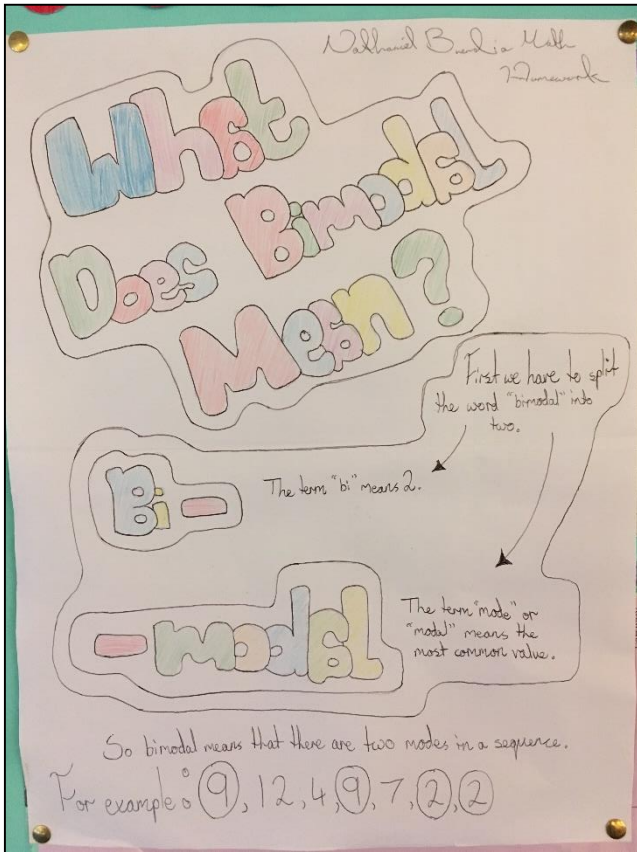


Coming Soon

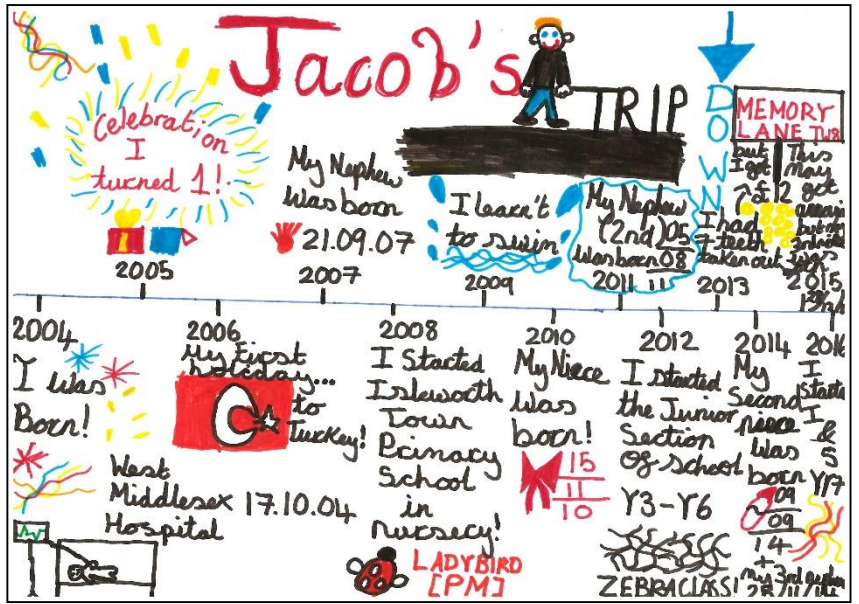
MARCH				
Mo	Tu	We	Th	Fr
		1	2	3
			KS4 Courses Information Evening (6.00pm)	
6	7	8	9	10
Year 11 PPEs	Year 11 PPEs Literacy & Numeracy Evening (7.15pm)	Year 11 PPEs	Year 11 PPEs	Year 11 PPEs
13	14	15	16	17
20	21	22	23	24
			Year 10 Parents' Evening (4.30 - 7.00pm)	
27	28	29	30	31
	Isleworth Association 4 (7.15pm)	Football - Staff v Leavers (4.00pm)		Last Day of Spring Term - students depart at 12.30pm

APRIL				
Mo	Tu	We	Th	Fr
3	4	5	6	7
Easter Holiday	Easter Holiday	Easter Holiday	Easter Holiday	Easter Holiday
10	11	12	13	14
Easter Holiday	Easter Holiday	Easter Holiday	Easter Holiday	Easter Holiday
17	18	19	20	21
Easter Holiday	Moderation Day (students do not attend)	Start of Summer Term		
24	25	26	27	28

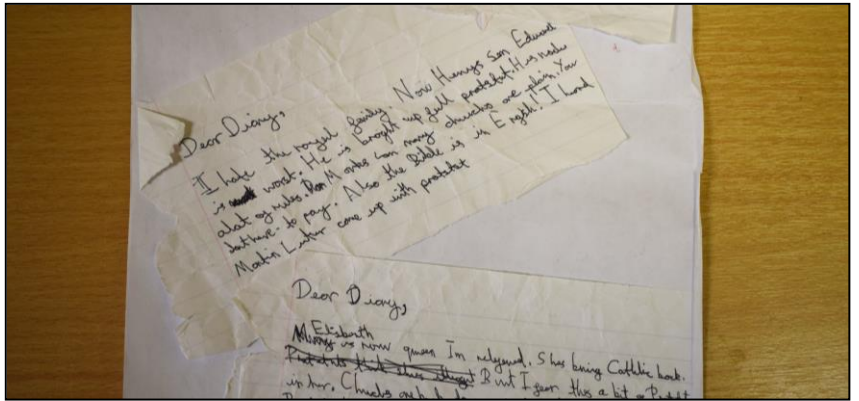
Student Showcase



Mr Dilks nominated this outstanding visual representation of a mathematical term by Nathaniel Buendia (8E)



Miss Qadeer nominated this excellent life timeline, designed as part of his history homework by Jacob Morte (7B)



Miss Qadeer also chose to showcase these outstanding historical diary entries from Akeel Shah (8D) - particularly impressive is the crinkled detail!

HOME

Stanley Wheeler-Kemp (7D)

Home. What does it mean? What does it mean to have a home? Well, to you and me it's maybe a house, with furniture and gardens. Or maybe it's a flat, with your bed and windows. But to hundreds and thousands of people, it's neither. It's not warm, or cosy, or safe. It smells. It's dangerous. It's squalid. It's dirty. It's been built on a pile of other people's waste. Its walls aren't brick, but pieces of old scrap metal. Your bed isn't soft, with a mattress and duvet, it's a sheet on the floor, which you found amongst the rubbish you sleep beside.

The stench has settled in your nostrils; you've become used to it.

You've been wearing that shirt for years, the same shirt your mother found amongst the trash. The same shirt you wipe your grubby hands on every day after another unsuccessful rummage through the rubbish.

Every time you eat a meal, you count your blessings. Good food is a treat in a time where malnourishment has become as common as taking a breath. You thank the heavens that you're all still sat around the fire. That the disease hasn't claimed one of those sat next to you. But tomorrow? Will there be one less pair of hands ripping open those bin bags? Will there be one less mouth to feed, one less hug to give?

For some, that is home.



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